



HERITAGE & CULTURE

portfolio

\$20.14 million
allocated to 30 June 2013

The Trustees aim to maximise the potential to preserve the heritage of Canterbury and provide opportunities for people to participate in arts and cultural activities. The focus has been on large-scale infrastructure and venues that allow continuity for participation in arts and culture. Sector collaboration has been particularly valued.

2012/13 Grants		\$20.14 million to 30 June 2013	
Purpose	Recipient	Amount	Contribution from specific donors
Towards strengthening, repair and renovation of the Category 1 historic building.	Riccarton Bush Trust	\$128,375	-
Towards strengthening the historic kiln at venue used for youth club activities.	Crichton Cobbers*	\$163,745	Includes \$50,000 from the Canterbury Fund
Transitional artists' studios and gallery.	CPIT Trust	\$50,000	The Canterbury Fund
For a new art space, to help solve the lack of art space in Christchurch following the earthquakes.	Canterbury Society Of Arts Charitable Trust	\$20,000	The Canterbury Fund
Repair New Brighton Silver Band committee room.	New Brighton Silver Band	\$5,593	The Canterbury Fund

*This grant under review: The historic kiln was demolished September 5th 2013.

2011/12 Grants

\$19.83 million (as at 30 June 2012)

\$10,000 towards the development of a website to store material about pre-earthquake High Street. [🔗](#) donor-directed from the Canterbury Fund.

\$60,000 to enable more children to experience live theatre and to participate in music workshops during the 2011 Christchurch Arts Festival.

\$261,278 to help theatre, art and music groups establish new rehearsal and gallery spaces. [🔗](#) includes contributions from the UK Trust, the Canterbury Fund and Dragon Community Trust.

\$300,010 towards the recovery and rebuild of the Court Theatre and Christchurch Symphony Orchestra. [🔗](#) donor-directed from the proceeds of the Placido Domingo Charity Concert.

\$1 million towards the repair of the 104 year old Isaac Theatre Royal.

\$1.5 million to securely store, restore and rehabilitate Canterbury's heritage and cultural collections at the Air Force Museum in Wigram.

\$2.5 million towards The Court Theatre's new Addington venue.

\$14.2 million towards rebuilding the Christchurch Arts Centre Clock Tower and the College Hall. [🔗](#) donor-directed from Aotearoa Foundation, Fletcher Building, Ministry for Culture and Heritage and Blue Ridge Capital.

THE CANTERBURY FUND is jointly funded by the Vodafone Foundation and the Christchurch Earthquake Appeal Trust. It offers grants to charitable and not-for-profit organisations with a particular focus on youth and/or small capital/infrastructure projects.

Repairing the historic Riccarton House \$128,375

Much of the heritage landscape in Canterbury has been changed by the earthquakes. Riccarton House is a Category 1 registered historic building that is culturally and historically significant to Canterbury and this grant from the Appeal Trust grant is helping to restore it. Riccarton House was built in three stages from 1856 by the Deans family, one of the first permanent European families to settle on the Canterbury Plains. It operates as a living museum of colonial history, and as a restaurant and function centre, but closed to the public after suffering significant damage in the February 2011 earthquakes.

Riccarton House, a Category 1 registered historic building, is culturally and historically significant to Canterbury.



Repairs to Riccarton House began in October 2012 and are scheduled for completion in early 2014.

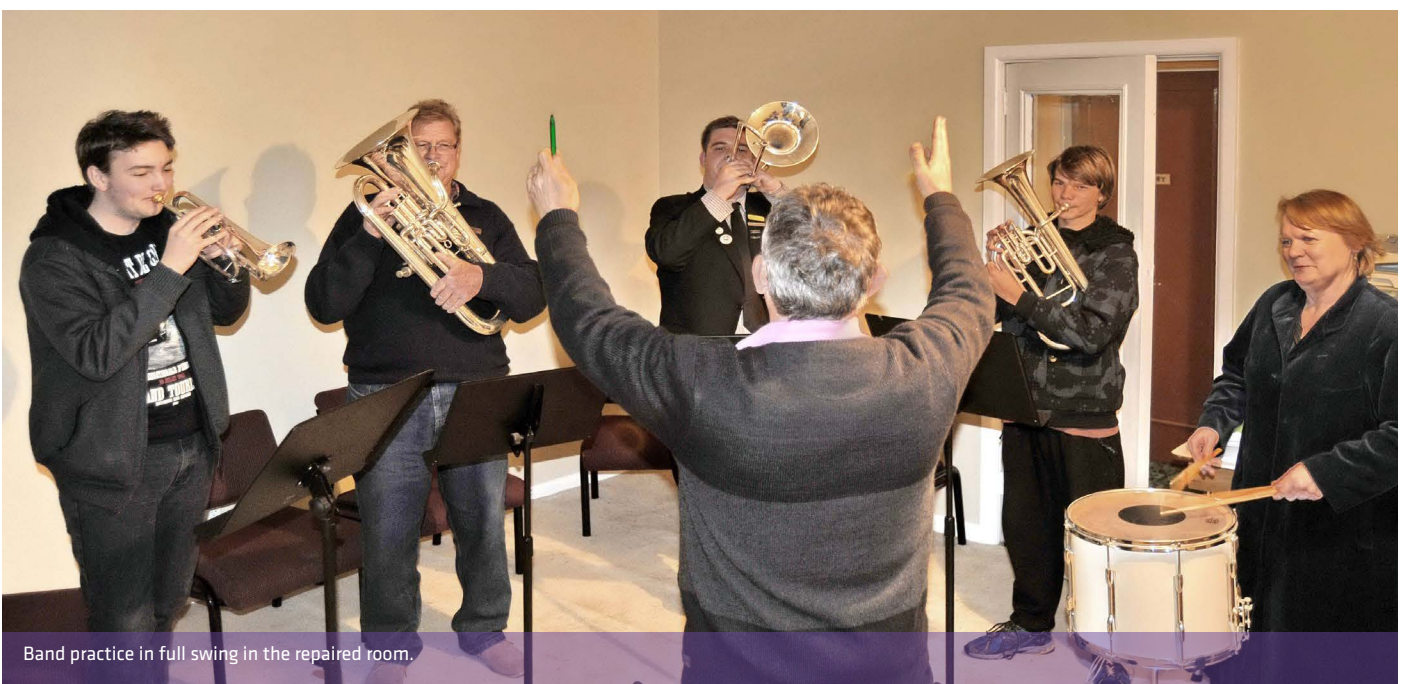
New Brighton Silver Band \$5,593

Thanks to funds from the Appeal Trust and Vodafone Foundation, repairs could be made to the Band's committee room after earthquakes shook it apart from the main Band hall. The New Brighton Silver Band was founded in 1890, and currently has 31 registered members.

② *Funded from the Canterbury Fund (jointly funded by the Christchurch Earthquake Appeal Trust and the Vodafone Foundation)*



The New Brighton Silver Band was founded in 1890, and currently has 31 registered members.



Band practice in full swing in the repaired room.

Past project update

Canterbury Cultural Recovery Centre (funded \$1.5 million in 2011/2012)

The Canterbury Cultural Collections Recovery Centre commenced operations in January 2013 in the newly-constructed Air Force Museum building in Wigram. It was officially opened on 19 February 2013. Twenty one organisations are utilising the Centre and of these, 16 have collections on site, including Lyttelton Museum.

The
Canterbury
Cultural Collections
Recovery Centre is
located at the Air
Force Museum in
Wigram.



Case study: Lyttelton Museum collection

Lyttelton Museum was red-stickered following the February 2011 earthquakes, so with access forbidden to the visibly damaged building, staff and volunteers could only guess at the state of the collection inside.

Together with the local volunteer fire service, they hatched a plan to salvage the collection in two separate operations - fortunately one of the firemen had lived in a flat above the Museum and knew the building well. Hand-to-hand they passed most of the items out of the damaged building, along a chain of volunteers then the Air Force Museum team packed and transported it all to the Cultural Collections Recovery Centre.

Lizzie Meek - of Lyttelton Museum Collections and Programmes Committee - says they might have been able to find an affordable shipping container to store the collection in, but it would have been impossible to check or restore any item. "Using the Centre has allowed us to put everything on the shelves and check for earthquake damage, as well as collating and documenting the collection. It's given us a three to six year breather which has just meant the world to us really," says Lizzie.

The collection sat in safe storage until Lyttelton was ready and able to access it, nearly two years later. Amazingly only 10% of the collection had sustained damage.

Thanks to Museum Director Thérèse Angelo, staff from the Air Force Museum have helped at every step along the way, including assisting Lyttelton Museum volunteers with several "triage days" which involved a basic inspection of their collection for insurance purposes. Most objects were found to be in good order, although some (inevitable) damage was discovered to a number of ship models and glass picture frames. Lyttelton Museum is fortunate to have a number of museum professionals, including three conservators, amongst its volunteers, and they are determined to see the collection return to Lyttelton.

These collections are now onsite:

- › Lyttelton Museum
- › New Zealand Antarctic Society
- › Kaiapoi Museum
- › Canterbury Museum transport gallery
- › Canterbury Rugby Football Union Heritage Collection
- › Centre for Contemporary Art
- › College House (art and rare books collections)
- › Christchurch Hebrew Society
- › Police Museum (Christchurch collection)
- › RSA Christchurch historical collection
- › Woolston Volunteer Library
- › Christchurch City Choir music library
- › Historic Places Trust (Archaeological collections resulting from earthquake recovery archaeological assessments)
- › Order of St John Archives and Heritage Collection
- › St Andrew's College Archives
- › Don Peebles art collection
- › Oxford Museum
- › Ngaio Marsh House
- › Church Property Trustees



Part of the Lyttelton Museum collection in the object store area.



Lyttelton Museum volunteers assessing collection damage on a triage day.

Displaced cultural institutions, large and small, can use the facilities free of charge for up to three years then storage and limited support will be available for a further three years. It provides safe and secure premises for the region's collections, some of which are nationally and internationally important.



Cultural collections